

**PRESS RELEASE**



**The Cleveland Museum of Art**

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For Release: January 9, 1983

**ART MUSEUM THIS WEEK**

GALLERY TALKS: Today, 1:30 pm YEAR IN REVIEW. John Schloder.  
Wednesday, 1:30 pm SEVEN AMERICAN ARTISTS. John Moore.

GALLERY TALK FOR Tuesday, 1:30 pm YEAR IN REVIEW. John Schloder.  
HEARING IMPAIRED:

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm SEVEN AMERICAN ARTISTS. Tuesday-Saturday,  
a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:00 pm ORGAN RECITAL. Karel Paukert.  
Today, 4:00 pm CONCERT. The Mirecourt Trio: Kenneth Goldsmith, violin;  
Terry King, violoncello; and John Jensen, piano.

ART FILM: Wednesday, 12:30 and 7:00 pm TWO CENTURIES OF BLACK AMERICAN ART.  
An exhibition at the Los Angeles County Museum. 26 minutes. Color.

FILM PROGRAM: Wednesday, 7:30 pm IVAN THE TERRIBLE PART II. 1946. Subtitles.  
81 minutes. Black and white.

EXHIBITIONS: Upper Level Exhibition Area: YEAR IN REVIEW. An exhibition of all  
1982 acquisitions of The Cleveland Museum of Art. Through February 6,  
1983.  
Ground Level Exhibition Area: THE CLEVELAND INSTITUTE OF ART: 100 YEARS.  
A large representation of art objects by artists who were associated  
with The Cleveland Institute of Art during its 100-year history.  
Through January 30, 1983.  
Classroom Level Exhibition Area: SEVEN AMERICAN ARTISTS. The Museum's  
contribution to the Martin Luther King, Jr. Celebration in Cleveland is  
this exhibition of contemporary paintings by seven American artists.  
Opens January 11 through February 13, 1983.  
Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE,  
THEIR MODELS AND DESIGNS. This exhibition examines the art of master  
Renaissance goldsmiths in about 120 works in gold, silver, and other  
metallic forms in conjunction with prints and drawings of the period.  
Through March 20, 1983.  
Print Galleries: DÜRER TO CÉZANNE: NORTHERN EUROPEAN DRAWINGS FROM THE  
ASHMOLEAN MUSEUM. 115 of the finest drawings from the Ashmolean Museum  
of Oxford University are included in this exhibition of works by 100  
artists over a 350-year period (16th through 19th centuries).  
January 9th is the last day.

Closed on Mondays